

# ANNA MIRIAM ALFREDSON

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## EDUCATION

**2011** M.A. ART EDUCATION; NEW YORK UNIVERSITY, STEINHARDT

**2009** TEACHING ARTIST TRAINING AND INTERNSHIP PROGRAM; COMMUNITY-WORD PROJECT, NEW YORK

**2005** B.F.A. PRINTMAKING; MASSACHUSETTS COLLEGE OF ART, BOSTON

**2000** B.A. ENGLISH LITERATURE; MCGILL UNIVERSITY, MONTRÉAL, QUÉBEC

**CERTIFICATION** - New York State, Visual Arts Initial

## PROFESSIONAL EXPERIENCE

### ART EDUCATION

**ART TEACHER** Frank McCourt High School (M417), New York, NY. Current. Traditional and Media based arts.

**Co-Teacher** Visionary Studios, NYU. Fall 2010. Nine-week theme-based Art program for NYC high school students.

**Assistant To The Chair of Art & Design Education** Pratt Institute. Brooklyn, NY 10.2008 – 5.2010

**Visiting Instructor** Pratt Institute. Brooklyn, NY Spring 2009

**Teaching Artist** Opportunities for Learning in the Arts. NY, NY. 5.2008 – 10.2008  
Mary Walton Children's Center, ages 2-4, and P.S. 153, grades 1-2

**Visual Arts Faculty** The Harlem School of the Arts. NY, NY. ART Scape and Teen Arts, 6.2008 – 8.2008

**Faculty** Massachusetts College of Art K-12 Programs. Boston, MA. Summer 2004 and 2005  
Summer Studios Program. Taught Monotype and Etching classes for High School students. Provided instruction, led group critiques, curated and installed final exhibition.

**Teaching Assistant** Massachusetts College of Art K-12 Programs. Boston, MA. 2003, 2004 and 2005  
Xtreme Week Intensive Drawing Program. Taught full day classes for upper Middle and High School students. Focused on life and figure drawing from a model. Classes incorporated presentations, field trips, drawing exercises, drawing material techniques, extended projects, group discussion, critiques, and final exhibition.

**Co-Teacher** Massachusetts College of Art K-12 Programs, Boston, MA. 2004  
Xtreme Week Intensive Drawing Program Taught full day classes for upper Middle and High School students. Focus on life and figure drawing from a model. Classes incorporated presentations, field trips, drawing exercises, drawing material techniques, extended projects, group discussion, critiques, and final exhibition.

**Visual Arts Instructor** Solomon Schechter Day School, Newton, MA. 7.2003 – 6.2004  
Extended Day Program. Taught fourth through eighth grade after-school classes and monitored the art room. Led special workshops in mask making, ceramic hand building, papermaking, printmaking and book making.

**Visual Arts Instructor** Babson College Summer Arts Camp, Babson Park, MA. July 2003

Classes for ages 5 – 17 on bookbinding, drawing, papier-mâché, ceramic hand building, painting and printmaking.

## STUDENT TEACHING

**M418, Millennium High School** New York, NY. Fall 2010. District 2. Grades 9-12 Visual Art.

**P.S. 372, The Children's School** Brooklyn, NY. *Visual Arts*, Fall 2010. Districts 15 & 75. Grades K-5 Visual Art.

**Massachusetts College of Art** Lithography I with Professor James Cambronne, Boston, MA. Fall 2004  
Assisted with all aspects of this course, including technical instruction, individual guidance and regular critiques.

## FINE ARTS PRODUCTION & ADMINISTRATION

**Studio Assistant** Meghan Boody (internationally known sculptor & photographer), NY, NY. 9.2006 – 5.2007  
Responsible for art handling, correspondence, documentation, supply vendor and art services coordination, studio and office organization, scanning and website upgrades.

**Exhibition Chair Apprentice** Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Spring 2007

**Studio Assistant** SOLO Impression (Fine Art lithography studio), NY, NY. 9.2005 – 5.2006.  
Duties included press assistance, art handling, edition paper preparation, detailed handwork on final editions, machine embroidery and general shop and gallery upkeep.

**Office Assistant** Ethelyn Honig (established artist), NY, NY. Fall 2005

**Embroiderer** Ghada Amer (internationally known artist), NY, NY. Fall 2005

**Studio and Office Assistant** Barbara Grad (Professor, Massachusetts College of Art), Weston, MA. Summer 2005

**Student Project Manager** Carloz Estévez and Massachusetts College of Art's Master Print Series, Boston, MA.  
Spring 2005

**Massachusetts College of Art Representative** Boston Arts Academy, Boston, MA. Spring 2005  
High School Visual Arts Entrance Auditions and Portfolio Review.

**Production Assistant** Sarah Sze and Massachusetts College of Art's Master Print Series, Boston, MA. Spring 2004

**Conference Planning Assistant** Nona Hershey (Professor, Massachusetts College of Art), Spring 2003  
Southern Graphics Council International Print Conference, Boston, MA.

## GRANTS, AWARDS & PUBLICATIONS

**NYU Steinhardt** Student Excellence Award, 2011

**Kappa Delta Pi** Classroom Teacher Grant, 2011

## ONLINE PORTFOLIOS

**FINE ART**            [www.annaalfredson.com](http://www.annaalfredson.com)  
**TEACHING**        [teacher.annaalfredson.com](http://teacher.annaalfredson.com)